

# NOELIA MORA SOLVEZ

Tel: +4522370280

maildepas@gmail.com

[www.noeliamorasolvez.com](http://www.noeliamorasolvez.com)

## Biography

My name is Noelia Mora Solvez. I was born in 1975 in Barcelona. Now I live and work in Aarhus. I graduated from the Aarhus Academy of Fine Arts in 2018. Before starting my visual arts education, I had a successful career in the performing arts as a dancer, choreographer and performer.

I am represented at ARoS, and I have exhibited and made performances at Kunsthall Aarhus, Eks-rummet, Den Frie Udstillingsbygning (group exhibition), Museo de Bellas Artes de Salta, Gallery Snerk, RUM46, KH7artspace, Janus Bygning, Warehouse9, Manifest Destiny Art Gallery, Carlsberg City, Odin Theater, Bora Bora, and more.

## Artist statement

In my art I work hard to create installations that transform the entire exhibition space available. I create immersive installations with sound, sculpture, light and video. It's very important for me to achieve the full transformation of the space and create a unique universe for each of my projects.

My art springs from my observations of society. I am fascinated by those structures that form part of our society, but are a bit invisible. Take *patriarchy* as an example: we know about it, we study it, yet it is still difficult to talk about it. For the people living within, this system is rooted out of the collective awareness. In my life I have emigrated several times, and the culture clashes of these experiences have impacted me profoundly. Suddenly societal structures that I had found a way to live within were turned upside down, and I was left to rediscover myself, my relationship with my native culture, and also to create a new and critical relationship within the new society I was a part of. When I create my projects these experiences resonate heavily on them.

My artistic research over the last 5 years has been on humans acting as farmed animals, to reveal cultural identities and relationships with each other and with society. We are conditioned to see documentaries of animals and their behaviours. We view them as separate from us. Doing humans as animals permits for a humorous and objective viewing on the bizarre nature of humanity.

Currently I am interested in the present culture of self-improvement and performance reviews. A culture of control, where everything is seen from the perspective of its usefulness. I am working with actions that are seemingly a playful and spontaneous childish play, such as a somersault, but that often leads to a more elaborate and competitive practice, such as gymnastics. I am dissecting these actions through video and sculpture.

I am also currently working with the world of insects. I am transforming myself, through video editing, into different insect-like creatures that crawl around in a strange universe. The inspiration comes from the realisation that, as humans, we measure everything from our very own experience, both physical and psychological. So I am exploring a world that is, in fact, around us, yet is quite invisible to us. It is a world quite extraordinary in its beauty and complexity. And I am remaking it in my own human flesh.